



By reading this contract and downloading the associated media files (images, videos, audio recordings, mesh files, 3D datasets, etc.), I agree to comply with the Florida Museum's data use restrictions and citation requirements outlined below:

a. Any publications, blog posts, or other digital or print references to the downloaded media files, as well as audio, images and models derived from the original media files, will identify the source of the resulting media as from the Florida Museum of Natural History and, where appropriate, the specific collection (e.g. Ichthyology) and/or the creator of the media.

b. Any publications, blog posts, or other digital or print references to the downloaded media, as well as images and models derived from the original media (including but not limited to measurements, analyses, discussion, images, figures, or digital or 3D printed models) will be captioned with or otherwise label/cite BOTH the institutional catalog number (preferably using the "Darwin Core triplet" of Institution Code:Collection Code:Catalog Number, e.g., UF:FISH:12345) of the specimen that this media represents AND the [persistent identifier](#) (DOI or ARK) associated with the media. Whenever possible, manuscripts published in peer reviewed journals that utilize derivatives of UF media should report a complete list of specimens used in the published study, providing the Darwin Core Triplet and the persistent identifier, either in the body of the manuscript or as a supplementary table.

c. Sharing downloaded media, their derivatives, and/or 3D prints generated from these files is only allowed if the user and the third party/parties are engaged in pursuit of an objective that cannot be reasonably achieved through each involved individual independently downloading the media. Some examples of allowed sharing include use of 3D prints in education or collaborative creation of derivative 3D media from downloaded files, but this is not an exhaustive list and other allowed uses exist. Generally speaking, if you know of someone who wants this file or could benefit from it, but you did not download it for the purpose of a collaborative effort with that individual, and you are not immediately collaborating with that individual in a way that requires joint access to the same version of the file, then you should not share your copy of the file with that individual and they should download it directly. Anyone you *do* share this file with is bound to this agreement and this provision does not supersede this license, or other restrictions placed on the data by the Florida Museum of Natural History. It is possible for a copyright license to impose more or less restrictions on sharing compared to this provision, and users are responsible for following both these requirements and other licenses.

d. Downloaded media shall not be re-archived in a different location without a justified reason and written permission from the Florida Museum of Natural History. In such cases, all provisions of part a and b apply and the new archive must require users to agree to the terms outlined in this contract before access is granted. There are no standard restrictions on location of archiving of derivative files (Audio, 2D or 3D) as long as provisions of part a and b are

adhered to. HOWEVER whenever appropriate, derivative media (photographs, audio, 3D mesh files, etc.) created from Florida Museum media files should be accessioned to the same archive source (i.e. Morphosource.org) and listed as a derivative file by linking it to the parent media ID, following either the completion of the targeted project, or a predetermined embargo period.

e. Neither the original media files nor derivatives thereof may be used for commercial purposes without explicit written approval from the Florida Museum of Natural History, which might be subject to legal review by lawyers and/or licensing as per the Florida Museum of Natural History / University of Florida policy. Commercial use exemptions are granted on case by case basis via consultation with appropriate Museum committees and when required, the Office of Technology Licensing. If you would like to use these media for commercial purposes, please contact the [Digital Imaging Staff](#) to arrange a commercial contract.

By downloading these media, I reaffirm my knowledge of and agreement to these terms and conditions generally. I acknowledge that failure to adhere to these provisions could result in revocation of downloading privileges offered by the Florida Museum or other legal ramifications for me or my institution/company in certain cases. I am aware that I may still have to sign additional agreements deployed directly from the archival organization before I am granted access to this file.